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| **Futurism** | | | | |
| **balla-dog**  **Balla** | **Young%20Girl%20Running%20on%20a%20Balcony,%201912**  **Balla** | **Dynamism%20of%20a%20Soccer%20Player%201913**  **Boccioni** | **11**  **Severini** | **severini**  **Severini** |
| **Futurism** was an Italian movement started with the publication of Filippo Tommaso Marinetti’s article *Le Futurisme* in a French newspaper in 1909. It was characterised by its aggressive celebration of modern technology, speed, and city life. | | | | |
| GIACOMO BALLA (1871-1958); UMBERTO BOCCIONI (1882-1916); CARLO CARRÀ (1881-1966); LUIGI RUSSOLO (1885-1947); GINO SEVERINI (1883-1966) | | | | |
| speed; energy; aggression; force lines; crowds; urban; new technology; progress; weapon | | | | |